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# The College News, 1933-10-25, Vol. 20, No. 03

Students of Bryn Mawr College

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# The College News

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## Freshman Class Is Biggest in 10 Years

Statistics Show Average Age Is 17 Years, You get Ever to Enter B. M.

### 26 STATES ARE INCLUDED

In Chapel, October 17 and 19, Miss Park discussed the statistics of this year's freshman class.

"There are 124 freshmen, a large class as all would know who saw the long horseshoe of red lanterns on the Friday of the Lantern ceremony. The largest class of the last ten years consisted of 129 students; others recently of 128, 127, and 125. Two years ago the freshman class was 100; a year ago 111. Nine per cent. of the freshmen are non-resident, compared with the 8 per cent. of the rest of the college, which is non-resident. Up to last year the average had been 6 per cent., and the change seems surprisingly slight, — far less than one might have expected. But the problem of arranging the greatest amount of connection with the college for the non-residents remains unchanged.

The freshmen come from 26 states and from Germany and Mexico. The largest contribution is from Pennsylvania, which sends 23 per cent. (about its usual number) and New York, which sends 20 per cent. (about its usual number). More interesting, I think, is the fact that only 43 per cent. come from an area bounded by New York City and its suburban region on the north, Washington on the south, West Chester on the west, for this region has sent, in the past, on the average, 65 per cent. From New England there are 13 per cent. (slightly above the average of 12 per cent.); Middle West, 16 per cent. (slightly above the average of 14 per cent.); Far West, 3 per cent. (slightly under the average of 4 per cent.); South, 10 per cent. (considerably more than the average of 4 per cent.).

This is more variation than there has been for many years, due perhaps to the greater variety in entrance requirements making possible entrance from schools not usually preparing for Bryn Mawr, and the efforts of the college to find scholarship students from the west and south.

There are a number of new scholarships being given this year:

Amy Sussman Steinhart Scholarship for a girl from the Far West; Louise Hyman Pollak Scholarship for a girl from Cincinnati or the Middle West; four matriculation prizes put together to reappear as a scholarship for a girl from the East.

This year's class is the youngest ever to enter Bryn Mawr; for the first time since 1922 the average age has dropped below 18, to 17 years and 11 months. Thirteen freshmen were

(Continued on Page Four)

## Possible Pay Day Items Listed for First Month

The first Pay Day will be in the second week of November and the Undergraduate Association is publishing the following list as a warning to the inexperienced. Figure out what you have spent and you will know about what to expect:

Undergraduate Association dues, \$2.00; Self-Government Association dues, \$0.75 or \$1.00; "Times" or "Herald Tribune" to date, 5c daily, 12c Sunday; Bryn Mawr League pledges, on the blue pledge cards; Book Shop Bill—for paper, books, cigarettes, food, etc.; cap and gown, \$7.50 or under; laundry, probably about \$5.00 to date; fines or house charges, have you been late or had guests? College News, \$2.50; Bryn Mawr Lantern, \$2.00; second-hand furniture and books; college pillows; Bates House or Rock, sandwiches; to the Publications Office for Fanslow Sportswear or Lantern Night tickets; Athletic Association supplies ordered after arrival at College.

### CALENDAR

Wednesday, Oct. 25. Mr. C. L. Heyniger will speak on "The National Recovery Administration." Goodhart, 8.00 P. M.

Saturday, Oct. 28. Varsity hockey game vs. Philadelphia Country Club. 10.00 A. M.

Sunday, Oct. 29. The Reverend Leslie Glenn will speak in Chapel. Music Room, 7.30 P. M.

Monday, Oct. 30. Second team hockey vs. Merion Cricket Club. 4.00 P. M.

## West Should Study Oriental Psychology

Dr. Haridas Mazumdar Finds Occidental Hegemony Challenged in East

### ARROGANCE STIRS HATE

"The era of the Atlantic is over," declared Dr. Haridas Mazumdar, author of *Ghandi the Apostle*, in a talk delivered under the auspices of the International Relations Club, Tuesday, October 17. "In the future, attention must be centered on the Pacific, and yet there are not half a dozen people in America capable of understanding the Oriental mind, and not more than two Englishmen."

"The phenomenon of ethnocentrism—i. e., the tendency to judge other people's culture and religion by one's own ethnic standards, is a universal human quality," Dr. Mazumdar said, and "a wholesome one if not carried to excess. When, however, any group having a legitimate pride in its own culture refuses to grant to other people the same right of pride in theirs, ethnocentrism becomes a menace, as in Germany today." In reality, most of the contrasting customs and folkways of Eastern and Western peoples are merely different ways of obtaining the same objective. The Westerner, for example, shows resentment by some gesture of violence; the Oriental inflicts injury on himself as a protest.

Western people have for the most part tended to assume an attitude of exaggerated superiority. This overbearing ethnocentrism can be explained by the publication in 1857 of Darwin's *Origin of Species*; the theory of evolution became a convenient apology for imperialism. Europeans, finding their arms successful in every corner of the globe, looked with scorn at the dark-skinned peoples whom they had conquered. Europe, they felt, was bringing the benefits of a more highly developed civilization to backward lands; colonial exploitation was for the good of the natives.

Although the East, Dr. Mazumdar maintained, has made a sincere attempt to understand the Western mind, the West has considered it beneath its dignity to learn how the Orient functions psychologically. The West understands the East only when it speaks with cannon; Japan and Turkey are respected because they have guns and are ready to use them. The beauty of the Chinese mind and the philosophic depths of the Indian mind are, on the other hand, unappreciated by the West.

The really significant international contacts today are those reaching across the Pacific, and unless they become more cordial, the outlook for the future is not very pleasant. Since the bulk of the world's population lives in the Orient, the prospect of India, China, and Japan becoming military powers constitutes a distinct threat to Western hegemony. In order to avert catastrophe, Westerners must attempt to understand the workings of the Eastern mind by a study of great personalities like Ghandi and Rabindranath Tagore.

### International Club

President.. Eleanor Fabyan, '36  
Secretary.. Sarah Flanders, '35  
Treasurer.. Carmen Duany, '34

## Committee Explains Rules for Cutting

Fairer System of Penalties Makes It Easier to Clear Past Records

### AUDITORS' CUTS COUNT

(Especially contributed by Joan Hopkinson, Chairman of the Cut Committee for the College)

The Cut System appears to be one difficult to understand. It is explained every year to the freshmen, but it is soon forgotten, not only among the freshmen but especially among the upperclassmen. The majority who overcut do so because they are careless, or do not understand the rules. Therefore the Cut Committee feels that it once more must explain the system. If every student perused carefully the following rules, or even copied them, the overcuts would be greatly lessened.

**RULES:** Each student is allowed as many cuts per semester as she has regular classes per week. This means as an average about fourteen cuts per semester. Unit courses give one three cuts, as they meet three times a week, and half-unit courses, meeting twice, give one two cuts. First and second year science courses, such as Chemistry and Biology, give one five cuts, not seven, as each laboratory hour counts as one-third of a cut. Two cuts are given for Hygiene and one-half a cut for Dictation.

Students who are doing Honors work are allowed unlimited cuts within reason.

**PENALTIES:** The Cut Committee felt that students on Senate or Student Probation had a hard time clearing their record because the penalties were too harsh. The penalties, therefore, have been modified and the new system of penalization goes into effect this semester.

1. A student shall be placed on Senate Probation if she takes more than four cuts over and above the allowance made to her. This means that during the following semester she will not be permitted to cut any classes.

2. Any student who has taken more than eight cuts over and above the allowance which has been made to her, shall have a part or all of the semester's work cancelled.

3. Any student who overcuts by one beyond the allowance permitted her shall have three cuts deducted from her allowance for the next semester, and shall be on Student Probation. Similarly two overcuts entail six to be deducted the next semester, and three overcuts entail nine. A student who overcuts up to and including four is on Student Probation; a student who overcuts beyond four is on Senate Probation as above.

4. Any student who overcuts because she does not expect to return to college the following year will be asked to leave immediately.

All excuses for illness, emergencies, etc., are obtainable at the Dean's office.

It makes it very difficult for the monitors to take the attendance if students change their seats. Therefore, students must abide by the seating plan or they will be counted as absent. If a student has been in a wrong seat, or out of the room while the attendance was taken, she must report immediately after that class to the monitor who took the attendance.

There has been some confusion about auditors and visitors. Auditors get counted for cuts; visitors do not.

Students should keep a record of their own cuts each month, so that their own records may be compared with the cut cards sent them. By doing this, and by fully understanding and obeying the above rules, the students ought not to complain of confusion. The Cut Committee has modified the penalization system. In return it hopes that the number of overcuts will materially diminish.

### Elections

The Senior Class announces the election of the following officers:

Sara Miles—President.  
Elizabeth Mackenzie—Vice-President.

Lula Bowen—Secretary.

The Junior Class announces the election of the following Officers:

Betty Faeth—President.  
Betty Lord—Vice-President.  
Elizabeth Monroe—Secretary.

## Dr. Broughton Surveys Asia Minor Landscape

Although many students and faculty members traveled in out-of-the-way places this summer, Dr. Broughton, of the Latin Department, after spending two and half months in Turkey, can probably claim to have spent his vacation in the most remote and unfrequented region. He surveyed most of the country west of the Euphrates in order to acquire background for a study of texts and documents relating to the Roman provinces in Asia Minor, and reports that Turkey is "tremendously interesting for the wealth of its antiquities and the recentness of its decision to absorb western civilization."

The plan of his work, which was undertaken on a special grant from the Johns Hopkins Fund for Research in the Humanities, made it necessary for him to get some idea of the physical and climatic characteristics of the country; and he found the variety of products, the richness of the soil, and the grandeur of the scenery very striking. Railroads where possible, and otherwise trucks were his usual mode of travel. The latter have become extremely popular in Turkey, and one can go almost anywhere in them.

The Turkish people as a whole, Dr. Broughton says, were friendly and hospitable; a letter of recommendation obtained from the government at Angora secured the co-operation of local authorities. In order to avoid suspicion, it proved necessary to be sparing in the use of his camera. "The central government has a firm grip on the country," Dr. Broughton thinks, and "is making rapid headway in its program of Westernization."

(Continued on Page Three)

## Behemoths Loom Large in Freshman Class, Although Percentage of Smokers Is High

The first few weeks of college the freshmen are supposedly seen and not heard. Meanwhile the Dean, the President, Dr. Wagoner, Mr. Willoughby, Miss Petts and all the upperclassmen are searching warily for evidences of mental sanity and physical soundness among their numbers. The class of 1937 has proved really impressive, from the seven, who, according to infirmary reports, are over five feet ten, to the average freshman, who towers exactly 65.7 inches. Eleven are overweight, seventeen are underweight, but in general they are Amazons to please the physical education department. More postures are listed as very good than very poor, and more are classed as good than poor, while the majority are, as ever, fair in this respect.

And, what is nearer to our hearts, we are assured that we shall rest in peace this year. The freshmen are excellent sleepers; the majority of them sleep seven to nine hours per night and a great many, eight to ten. Only two—we hope they don't live along a corridor that is Grand Central Station for frequenters of the last Paoli local from town—suffer from insomnia.

After that long night's rest, breakfast table conversations promise to progress quite happily as regards the perennial subject of operations. For only twenty-two freshmen are in full possession of their tonsils, and only two of all one hundred twenty-four have dental cavities in need of repair.

The percentage of smokers among the entering class is higher than usual:

## Miss Thomas Holds Deanery Reception

Nine Hundred Attend Formal Opening of Alumnae House on Saturday

### CEREMONY IMPRESSES

The opening of the Deanery as an Alumnae House last Saturday afternoon had a significance understood only by those who know the traditions of Bryn Mawr. As far as what actually happened is concerned, nine hundred Alumnae went through the receiving line to greet Miss Thomas, Miss Park, Mrs. Slade, and Mrs. Clark. But even the undergraduates, who have not had the inestimable advantage of knowing Miss Thomas, felt an emotion underlying the return of the Alumnae to accept the reward of their work. This official recognition by Miss Thomas of the Alumnae as important to the past and future of Bryn Mawr contained not only a tribute for the Alumnae as a whole, but an individual meaning for each woman there.

In the eyes of the undergraduates, who have found in the college the tradition of intelligent foresight, scholarship, and loyalty which is their heritage from Miss Thomas, it is apparent that those women who had the good fortune to actually know her must have left college inspired with the love of Bryn Mawr which she herself felt. Miss Thomas' gift to them of her own house is a symbol of their partnership in her love and work for Bryn Mawr. Any undergraduate who talked or listened to the Alumnae soon realized the intensity of their gratitude for the gift and the pride which they felt in having been deemed worthy of it. Miss Thomas could have chosen no way of symbolizing this partnership which would have given greater pleasure or satisfaction to the Alumnae than the gift of the Deanery. The undergraduates, who were honored to be told by Miss Thomas, when they assembled to cheer her, that she misses knowing them and their ideas more than she misses any other aspect of her college work, feel proud to receive so glorious and so fittingly rewarded a tradition of working for Bryn Mawr.

ual: Seventy-four freshmen smoke, the majority of them approximately one to six cigarettes daily.

No freshmen were rejected on account of ill health, and the report of the freshman medical examinations, held the first two weeks of college by Dr. Wagoner, seems to promise general good health among the members of that class. In view of this report and the fact that this year the college suffers no initial handicap of a nearby infantile epidemic, the prospect is decidedly encouraging.

The statistics of the freshman physical examinations, especially contributed by Miss Josephine Petts, follow:

From the point of view of their backs and feet the freshman class is above average. That is to say that their posture is potentially good. It is to be hoped that this year they will learn something of the theory of movement which is, at the moment, their weak point.

Three freshmen were excused by Dr. Wagoner from taking the swimming test. Three were unable to pass it, but only one of these is an absolute beginner.

The distribution of the freshmen in their sports this fall is as follows:

	Required	Elective	Total
Hockey	43	6	49
Tennis	47	12	52
Dancing	23	12	35
Fencing	7	1	8
Swimming	5	2	7
Riding	2	..	2



## THE COLLEGE NEWS

(Founded in 1914)

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## President-Emeritus Thomas

For the many students and alumnae, who attended the opening of the Deanery as an alumnae house, the occasion came as the climax to the long and glorious career of that greatest of all Bryn Mawr women—President-Emeritus Thomas. And it was not without emotion that those whose privilege it has been to know and admire her gathered to pay her tribute. Miss Thomas stands today as the embodiment of the ideals of scholarship, humanitarianism, and graceful living—ideals to which she has dedicated her life. During her many years as President she directed the college with that wisdom and foresight which have earned her a place among the great educators and leaders of the century. But, what are more important to us than her material achievements, are the ideals for which she stands and which have become, through her, part of the college tradition.

Those of us who came to college after Miss Thomas' retirement have felt her presence as an inspiring genius, and her standards of living and thinking have been handed down to us in the spirit of the college. Miss Thomas is, and always shall be, Bryn Mawr. The greatest tribute, therefore, that we as undergraduates can pay her is to uphold the tradition of the college and to realize that our association with her, distant though it be, has passed on to us the responsibility of carrying a standard which she raised and bore with such credit during her years on the campus.

## Literary Speakeasies

The peaceful routine of the Library is once more upset by occult manifestations. Many of our modern authors have heard of Bryn Mawr's preoccupation with emending the classics and have engaged emissaries among the undergraduates to remove their books from our dangerous premises. Since the third of October, the rate of disappearance of autobiographies and novels from the New Book Room has touched an unprecedented high, and it seems possible that we are to be the victims of literary blockade. It is a peculiar failing of most authors that they would rather not be read than be revised.

We would not dream of deploring the intellectual sympathy and acquisitive instinct of those emissaries who are helping modern authors to protect their books from our revising pens. There can be no doubt that such conduct is admirable. But somewhere in this vast student body, there must exist a few other literary spirits capable of feeling an uninterpretable enthusiasm for a modern book. In the interests of the few, we advocate the immediate foundation of literary speakeasies, where books too precious to be left in the jeopardy of the New Book Room may be read in a more appreciative atmosphere. We feel that Bryn Mawr's interest in Modern Literature would certainly increase, were we but allowed to read it in the lairs of the protective book-hoarders, and we humbly sue for a card of admission and a lesson in the password. The college so seldom sees a modern book these days, for few—very few—have been left behind by the hoarders, that we are certain a brilliant and amusing company would be assembled at the first opportunity to read them. The picture of Miss Donnelly greeting her *Autobiography of Alice B. Toklas* with cries of joy after a sad, long parting could not but bring a lyric pleasure even to the heart of a hoarder.

## News of the New York Theatres

Activity continues unabated along the highways and byways of Broadway and in spite of all the prophecies that the public would be in a collapsed state from over-exertion after years of inactivity, and would desert the theatre as too strenuous a diversion, more and more good plays appear and more and more public springs into being.

The most important opening of the past week was that which brought the dear old government back into its proper place in the leading farce of the country. William Gaxton, Lois Moran, and Victor Moore appeared in the Kaufman-Ryskind sequel to *Of Thee I Sing*, which is known as *Let 'Em Eat Cake*, and the reviewers are fighting merrily once more as to which is, or was, the better. Percy Hammond thinks that it is "A funnier, prettier, and crueller conspiracy

against Washington, D. C., than was its parent," while the great Brooks Atkinson, who would rather suffer death in the night from an infernal machine than do anything so plebeian and primitive as admit a whole-hearted liking for anything except himself, asserts that it is low comedy instead of low satire, as he calls *Of Thee I Sing*, and that although there is a brilliant first act, the second act gets out of hand, and "the authors get too overwrought to be funny and the satire is undisciplined." So there you have it, and the only solution is to see it for yourselves. The cast is as cheering as ever and we note with joy that the Wintergreen twins have been sent off to pre-school or something for the season and that Miss Moran is no longer in an obstetrical mood. An excellent deletion.

The other production that is attracting attention of the right sort is

## WIT'S END

## WEARY QUERY

My dear, confiding Lovelorn Ed.:  
O, tell me why my sweetie said  
To go away, and dropped her eyes,—  
There's nothing wrong, they advertise:

I'm not one of the "four-from-five,"  
I'm the sort of wire that's always  
"live";

I read the advertisers' hokey—

I use Ipana and Lifebuoy,  
And Pepsodent and Listerine  
(To me like nitroglycerine).

I'm not bow-legged, not knock-

kneed,  
I have no unconventional creed  
(I.e., I've never been a Buddhist,  
Nor shall I ever be a nudist);

I'm not a critic of the kulak,  
I drink my noontime glass of Zoolak,  
And have my luncheon sandwich

toasted

And keep myself on late news posted.  
And yet, Dear Ed., I'm still lovelorn,  
And rue the day that I was born.

What can I—under yon round sun—  
Have for my sweetie further done?  
Unless, just as she dropped her

eyes,  
I should have yielded to surmise,  
And done as I was really fain,  
And stooped, and picked them up

again?

—Snoop-on-the-Loose.

"MATERNITY WARD BENEFIT ENLISTS MEN'S AID"—*Herald Tribune*. O ho! What brought this on? *Babies, Just Babies*, or a new "we do our part" code?

"PROHIBITED ON BOARD-WALK: Sitting on Railings, Dogs, Bicycles, Baby Carriages, Persons in Bathing Suits—Coney Island Sign."

We object conscientiously! Who says we can't sit on persons in bathing suits? It's done! Even in over-populated Coney.

Sign on Philadelphia boarding house: "Rooms with Private or Semi-private Bath."

Three in a tub! Did I or did I not pay for a private bath? My semi-privacy must be respected.

From the Help Wanted columns of the *Ledger* (oh, yes! we read 'em regularly): "Refined young lady wanted to interview prospects for Woodlawn Cemetery."

Let's go, Friends, with a

Cheero—

THE MAD HATTER.

Jed Harris' *Green Bay Tree*, with a cast composed of such reliable performers as James Dale and Lawrence Olivier, who has recently been reclaimed from the movies which not only threatened to ruin his acting, but also gave him many raw deals. The fear that clawed at the hearts of all that have seen Mr. Harris in action was that his love of the pornographic and his wandering taste at the crucial moment would make of *The Green Bay Tree* a horrendous piece that would have no dramatic value and would lurk snarling in the lower depths. To say that Mr. Harris has done himself proud in his production and that he has shown all the artistic perception and taste that could be desired would hardly be an exaggeration, and he has given to the stage a notable production. It has been called "An absorbing experience in theatre-going—an inspiring study of the disintegration of character—an excellent production that boasts both dignity and taste." There seems little more to say on the subject except that as the public applauds so the producers react and the current demand is for entertainment that does not have to rely upon the more unpleasant facts of life, but can stand on its own feet and move under the power of its artistic merit. We have seen nothing but life in all its stages—from birth, accompanied by a host of white doves, to make it all seem slightly more pleasant than it is, to death and demoralization of all sorts and under all circumstances. The public has become convinced of the need for more intelligence in life and the producers are coming forth with it. If we can produce intelligent audiences the theatre will produce intelligent entertainment, but as long as people go into gales of laughter at the piece de resistance of Chic Sale et al., just so long will that tone prevail.

As for the plays which are to brave the spotlight this week—there are nine. None of them look as if they will stampede the critics, but they will be of interest in that Blanche Yurka (*Spring and Autumn*), Fay Bainter (*Move On, Sister*), and an number of old loves will appear. Vicki Baum's newest work—*The Divine Drudge*—is to be seen with Mady Christians, Tamara Geva (who has never been in her right mind since she stopped doing those time-arresting dances with Clifton Webb), Minor Watson, and Walt Abel. It was given a try in the summer stock and was not a success in any sense of the word, but it may have been revamped.

Philip Truex, of Haverford and of Bryn Mawr, in the Variety Dramat productions, is scheduled to make his stage debut in New York on Wednesday when *The World Waits*, a new and somewhat bitter diatribe about the exploring racket by George Hummel, opens with a cast headed by Reed Brown, Jr.

The future promises even more plays of merit and all the stars of many moons are dusting off their talents which were not needed in the plays of the past two years, and are preparing to fight for their place in the newly risen sun of the theatre. Pola Negri is lurching into town in *A Trip To Pressburg*, which is under the flag of the Shuberts. It tried but failed last season, and for some reason they were not satisfied with the thoroughness of the process and are relying upon Miss Negri for the finishing touches. Rachel Crothers has a new and apparently grand play in *Talent*. It requires an actress who can sing and age twelve years in the three acts, and the only thing holding up the production is the scarcity of such animals. The rumor now is that Norma Terris will be given the part on the strength of her performance in the revival of *Showboat* last year. Max Gordon has the script for *Dodsworth*, Sidney Howard's adaptation of the Sinclair Lewis novel, and intends to launch it in the near future. He also has the great combination of Laura Hope Crews and Roland Young in *Her Master's Voice* under his guidance at the moment, and is feeling very cheery about it all. Alexander Woolcott, who has had nothing but bitterness in his life as a dramatist, has collaborated with George Kaufman, who has an epidemic of successes continually threatening his peace of mind, and together they have turned out *The Dark Tower*, a melodrama about the world of the theatre, which was once known as *Snake in the Grass*. However, since that time symbolism has taken its place in Mr. Woolcott's religion and the title was changed to suit his new mood. Basil Sidney, Leona Maricle, and Margalo Gilmore will be in the key spots when the curtain rises.

The main concern of all of us at the moment seems to keep up with the theatre, which has been loitering in the dust for so long that all this sprinting on the turns seems hardly fair, and we are relying on more like Nancy Carroll and her school to bring a few things into town that we can ignore and so catch a little sleep from eight to twelve.

## Grad at Home

Dean Schenck, Miss Robinson, Mrs. Keator and the Graduate Students will be at home in Radnor Hall on Wednesday afternoons throughout the winter beginning November 1. All members of the College, Faculty, Staff and Students, Graduate and Undergraduate, are cordially invited to these informal teas, which will begin at 3.30 for the benefit of people with 4 o'clock classes. No cards will be sent out.

## Navy Day

The Naval Service at Philadelphia Navy Yard has asked to have an invitation given to the faculty and students of Bryn Mawr College to visit the Navy Yard on Navy Day, October 27. The Navy Yard will be open to visitors from 9 A. M. to 4 P. M., and special exhibitions and displays have been arranged.

## IN PHILADELPHIA

## Theatres

Garrick: Otis Skinner and Queenie Smith in the grand old tale of *Uncle Tom's Cabin*. This is the same company which won such praise for its work during the famine last year and should be seen.

Broad: Madame Alla Nazimova in *Doctor Monica*, a play dealing with three women, a doctor, an architect, and a servant, and their attitude toward life, the men they love, and their work. Notable chiefly for Nazimova, who is a tower of strength.

Walnut: Florence Reed ventures into comedy for the first time in a new play, *Thoroughbred*, a tale about the fashionable racing set of Long Island, in which Miss Reed plays a lady owner. It should be excellent and very amusing.

Chestnut: Ina Claire and Earle Larimore continue to do justice by the hilarious *Biography* and to make it one of the most amusing and polished comedies of many moons.

Forrest: Max Gordon presents *Gowns By Roberta*, with a Kern-Harbach score and Lyda Roberti, Tamara, Sidney Greenstreet, and Fay Templeton. Somehow it all sounds garbled and not very attractive, but maybe it isn't.

## Coming, October 30

Garrick: Corinne Griffiths in *Design For Living*, with the original New York production intact—that is, without the trifles of Lunt, Fontanne, and Coward, who after all, are not vital. Ugh! sounds like a wake.

## Academy of Music

Philadelphia Orchestra. Fri., Oct. 27, at 2.30 P. M., and Sat., Oct. 28, at 8.20 P. M. Alexander Smallens will conduct and Sophie Braslau will act as soloist. Program: Mozart,

Symphony No. 41, C. Major (Jupiter).

Mahler.....Songs of a Wayfarer  
Prokofiev.....Scythian Suite  
Strawinsky.....The Fire Bird

## Movies

Boyd: Jean Harlow does the best work of her career in *Bombshell*, with Lee Tracy. She plays a movie actress with all the trappings, and a love for home and babies as well, and it is grand.

Keith's: Lilian Harvey, who thinks it speaks well for American men that most of them are married, makes her debut in a musical what-not—*My Weakness*, with Lew Ayres and Charles Butterworth.

Europa: *The Red Head*, a remarkable French picture that one has to see to comprehend. An outstanding piece of work.

Stanley: Warner Brothers give the public no time to cool off and rush back with *Footlight Parade*, in which Ruby Keeler, Dick Powell and Jimmy Cagney do their part to make it a very acceptable two hours.

Karlton: *The Kennel Murder Case*, with Jack La Rue, Helen Vinson and Mary Astor, in which Scotties and Philo Vance solve the impossible rather well.

Stanton: The rather disappointing drama about the icebergs goes on—*S. O. S. Iceberg*. Rod LaRocque heads the cast and it does not do the material justice.

Earle: Vaudeville continues to predominate with a sad thing called *Midshipman Jack* flicking on. Fred Waring and his Pennsylvanians are at the head of the bill and have always attracted us.

## Local Movies

Ardmore: Wed. and Thurs., Katherine Hepburn and Douglas Fairbanks, Jr., in *Morning Glory*. Fri. and Sat., Marlene Dietrich in *Song of Songs*, with Brian Aherne. Mon. and Tues., *What Price Innocence*, with Jean Parker. Wed. and Thurs., Kay Francis and Edward G. Robinson in *I Loved A Woman*.

Seville: Wed. and Thurs., *Double Harness*, with Ann Harding and William Powell. Fri. and Sat., *Be Mine Tonight*, with Jan Kiepura. Mon., Tues., Wed., *Doctor Bull*, with Will Rogers.

Wayne: Wed. and Thurs., *Storm At Daybreak*, with Kay Francis and Nils Asther. Fri., Sat., Mon. and Tues., *Tugboat Annie*, with Wallace Beery and Marie Dressler. Wed., Thurs., Fri., Sat., Will Rogers in *Doctor Bull*.



## Varsity Scores Over Phila. Cricket Club

Victory of 3 to 1 Obtained in Spite of Poor Teamwork and Passing

### SECOND TEAM WINS, 6-1

On Saturday morning, Varsity won their game with the Philadelphia Cricket Club by a score of 3-1.

In spite of the fact that this was Varsity's second victory, we are sorry to say that it did not measure up to our last week's expectations. Except for a few spasmodic plunges, which resulted in quick and efficient goals, the forwards spent their time rushing aimlessly about the field, out of position half of the time, and letting the Yellows take the ball out from under their noses the other half. Although the Cricket Club team lacked both wing players, its stickwork, passing, and general offense was far superior to that of the Bryn Mawr team, and but for the splendid work of Smith at goal, Varsity might have been left far behind. We realize, however, that the absence of Taggart and Faeth on the forward line might have been the partial cause of the general confusion and the lack of any definite plan of attack.

The line-up was as follows:

Philadelphia C. C.	Bryn Mawr
.....r. w. ....	Simons
Knight .....r. i. ....	Carey
Pierson .....c. f. ....	Kent
Gray .....l. e. ....	Bennett
.....l. w. ....	Brown
Diston .....r. h. ....	Evans
Rust .....c. h. ....	Bridgman
Watt .....l. h. ....	Bright

### CECELIA'S YARN SHOP

Seville Arcade  
BRYN MAWR - PA.

### Book Shop

Nine Remington portable typewriters are being sold by the College Book Shop at cost, less the rental that has been taken in on them. The Book Shop must sell them in college because the Remington Company will not allow them to be sold outside in view of the great reduction.

Darling .....r. f. ....	Bishop
Hunter .....l. f. ....	Rothermel
Freeman .....g. ....	E. Smith
Goals—Phila. C. C., Pierson, 1.	
Bryn Mawr, Kent, 2; Bennett, 1.	

On Monday afternoon, the second Varsity hockey team won a soggy victory over a Germantown Friends' Alumnae Team, 6-1.

The line-up was as follows:

Germantown	Bryn Mawr
Jones .....r. w. ....	Taggart
Miller .....r. i. ....	Gimbel
Myles .....c. f. ....	Ballard
Hael .....l. i. ....	Stevenson
Stark .....l. w. ....	Simons
Wilt .....r. h. ....	Gribbel
Randall .....c. h. ....	Daniels
Hitschler .....l. h. ....	Hemphill
Shipley .....r. f. ....	Van Vechten
Goodman .....l. f. ....	Jackson
Carey .....g. ....	Colbron
Goals — Germantown: Miller, 1;	
Bryn Mawr: Taggart, 3; Gimbel, 2;	
Harrington, 1. Substitutes — Bryn	
Mawr: Harrington for Stevenson.	
Time of halves—20 minutes.	

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### A LA CARTE BREAKFAST

Luncheon, Afternoon Tea and Dinner  
A la Carte and Table d'Hôte

GUEST ROOMS PERMANENT AND TRANSIENT  
STUDENTS' CHARGE ACCOUNTS

## Dr. Broughton Surveys Asia Minor Landscape

\*Continued from Page One

tion. It has stamped out banditry and established a new system of primary education to replace the old religious instruction. Tourists are welcomed, but the people are still too Oriental to understand what the tourist demands. A friendly local mayor is quite willing to provide a meal of eggs and curdled milk for a traveler, and will even himself eat out of the same bowl in accordance with the best ancient rules of hospitality, but only in one or two places did the use of Flit show any genuine infiltration of Western ideas.

"The number of antiquities in Asia Minor," Dr. Broughton declared, "ruins, inscriptions, old coins —

truly amazing." In the course of his survey he saw the Temple of Augustus at Ankara, which bears the most important Latin inscription in existence; the quarries of Synnadic marble, used for buildings in Rome; and the new excavations of the Roman market-place at Smyrna, besides many others. Hitherto the Turks

have been utterly unaware of the significance of their antiquities, but now the famous Roman theatre at Aspendus, shown in older pictures as overgrown in trees, has been cleared of vegetation and forbidden to the use of animals—which "constitutes a revolution in the Turkish attitude toward ruins."



## IT'S MUTUAL!

FROM the way you turned out to our exhibit, and the nice things you said, we know you were pleased with the clothes we'd brought. We're fond of them, too—we make a specialty of band-knit sweaters, man-tailored hats, clean-cut tweeds. And like you, we're all for bigger and better Glamour in the evening. The next time you're in the neighborhood of our Fifth Avenue or suburban stores we hope you'll pay us a visit. We're sure to have something excitingly new to show you.

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a habit on the campus — a hobby at Best's

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YOU often hear the word balance — something is out of balance — top-heavy, not on an "even keel."

What you read, "Chesterfield Cigarette are a balanced blend," means that the right amounts of the right kinds of tobacco are welded together; that is, home-grown tobaccos, the right kind, the right quantity — are blended and cross-blended with tobaccos from Turkey and Greece.

When these tobaccos are balanced one against the other, then you have a mild cigarette.

When they are in balance, then you have a better-tasting cigarette.

May we ask you to read again the statement on the back of the Chesterfield package?

May we ask you to try Chesterfield?

# Chesterfield

A Balanced Blend



# Freshman Class Is Biggest in 10 Years

Continued from Page One

under 17 when they entered, 59 were under 18.

It is true that on the whole the greater proportion of the high records are in the younger half of the class. One of the questions most frequently asked by parents is whether 16 or 17 years is too young for college work or responsibility. My own belief is that the only criterion is a girl's own maturity or immaturity, but I should like the opinion of the graduates of the college who finished at 21 and have had a few years to meditate on its advantages and disadvantages.

The freshmen come, like the other three classes in college, largely from families who have been in America for at least two generations before that generation which is represented here. Exactly two-thirds (66 per cent.) of them come from families where both parents and all grandparents were born in the United States. In 19 per cent. of the class on the other hand all four grandparents, and in half the cases the parents also, were born abroad. The remaining 15 per cent. represent almost 15 varieties between these extremes.

On the father's side 25 per cent. are apparently of straight English

stock and 36 per cent. more from the British Isles,—Welsh, Scotch or Irish in every possible combination. The Germans follow this large racial group in number of representatives; and Spanish, Dutch, French, Norse, Hungarian and Russian stock, and indeed every other nation of Europe, is represented in the contributing stocks.

The mother's side of the house, as usual, presents more variety, although 27 per cent. of the wives, as against 25 per cent. of the husbands, are of straight English stock; 50 per cent. as against 61 per cent. are from the British Isles; 8 per cent. are of German stock; and French, Dutch, Russian, Austrian, Swiss, Norse, Portuguese, Spanish also complete the quota.

Fourteen per cent. of the pairs of parents are both graduates of college, and in 4 per cent. more cases one of the parents has had no degree but considerable college training. Twenty-eight per cent. of the parents have not had college training, but the largest group of all is as usual 48 per cent. with the father a college graduate, the mother with no college degree or training.

There are 19 Harvard fathers, 8 Yale fathers, 8 University of Pennsylvania, 7 Princeton, 11 Bryn Mawr mothers.

The number prepared entirely by private schools is a little less than usual, the number prepared entirely

by public schools is a little less than usual; and the number prepared by a combination of the two, in which the private school has usually the larger share or year, is greater than usual. The figures are: 73 per cent. private school only, 11 per cent. public school only, 11 per cent. a combination of the two.

The following is a brief summary of the various ways of entering Bryn Mawr with the number of freshmen who entered by each method:

Plan B: 4 examinations—taken at one time, 78.

Plan A: Examinations, — taken usually at 2 different times, on all subjects required for entrance, 42.

Plan C: 4 examinations taken two each year (many more probably next year who have now passed their first two), 3.

Plan D: No examinations, from schools not regularly preparing for college, or remote from college, 3.

The results of the Scholastic Aptitude Test were as follows:

34 girls had an A in one of the two tests (29 verbal, 5 mathematical); 16 had an A in one and B in the other; 2 had A in both tests.

This year there are 3 girls with an average of 90 in their College Board Exams.

Many schools keep no record of relative standing in school classes, but of those which do keep such a record, the first scholar in the senior class from the following schools en-

## Victrola Concerts

The Sunday evening Victrola Concerts in Radnor Hall have been resumed and everyone is cordially invited. A program of records, announced in advance in the halls, will be played from nine to ten. Miss Virginia Houghton, A.B., Carleton College, 1929, is chairman of the committee that arranges the programs and the Music Department has again very kindly offered to lend its records.

tered Bryn Mawr this fall:

Westover, Bennett, Nightingale, Ethel Walker, Greenwich Academy, Gloucester High School, Binghamton High School, St. Catherine's, Rowland Hall, Wykeham Rise, Gunston Hall, Birmingham, Bryn Mawr School, Rosemary, St. Catherine's, Hannah Moore Academy, Radnor High School, Overbrook High School, Columbus School For Girls.

Meet your friends at the

Bryn Mawr Confectionery

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Music—Dancing for girls only

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The following students in alphabetical arrangement had an average in their entrance exams of 80 or above:

Rose Baldwin, Elizabeth Barnard, Rachel Brooks, Jean Cluett, Mary Louise Eddy, Anne Edwards, Sylvia Evans, Helen Fisher, Mary Flanders, E. Hardenbergh, Elizabeth Holzwirth, Mary Hutchings, Margaret Jackson, Beirne Jones, Lucy Kimberley, Ruth Levi, Elizabeth Lyle, Alma Ohle, Patricia O'Neill, Lucile Ritter, Anne Roberts, Winifred Safford, Elizabeth Simpson, Betty Stainton, Leigh Steinhart, Eleanor Tobin, Ruth Woodward, Amelia Wright.

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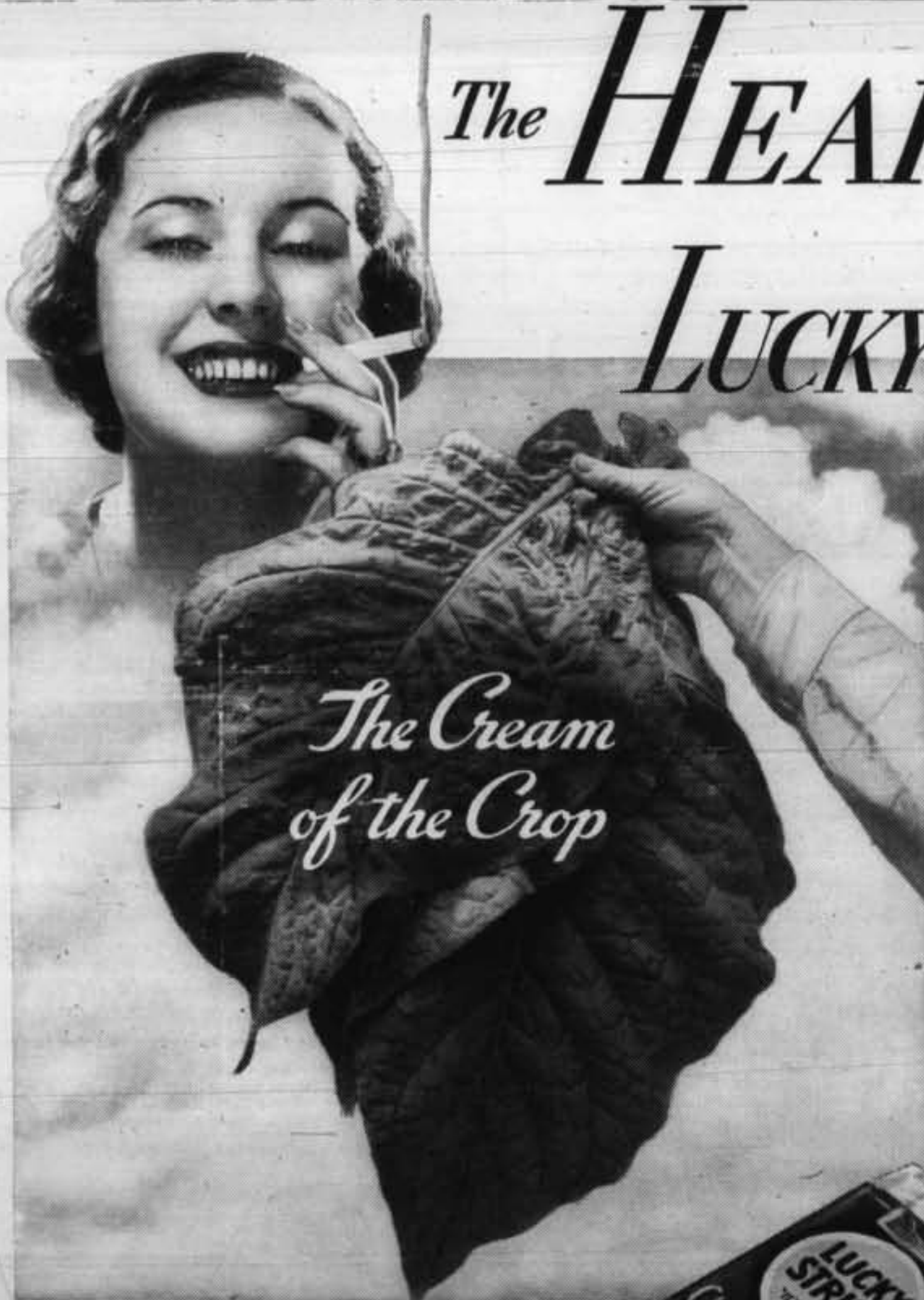
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